



Reciprocal Reliance

Anne-Charlotte Finel, Enzo Mianes, Anne-Charlotte Yver

Curated by Curate It Yourself

25 January - 23 February, 2019

SCAI THE BATHHOUSE

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Opening Reception : 18:00 - 20:00 Friday 25 January, 2019

SCAI THE BATHHOUSE is pleased to announce the opening of "Reciprocal Reliance," a group exhibition by French artists Anne-Charlotte Finel, Enzo Mianes and Anne-Charlotte Yver. The exhibition reflects on our era of diversity in which every city develops and shares its own culture, a system of values and aesthetics. Welcoming promising artists and a curatorial collective based in Paris, it seeks for a point of cultural relevance which resonates with the art scene here in Tokyo today.

Statement by curatorial collective Curate It Yourself ———

The exhibition develops as a scenario of interconnections in which the artists' works exist symbiotically. By creating a system of mutual interactions and dependencies, Curate It Yourself aims to question the structure and survival of an ecosystem, through the presentation of a multi-layered hybrid installation that interweaves sculpture, sound, moving images, synthetic, mineral and organic material together. The title, "Reciprocal Reliance," highlights the collaborative approach during the creative process that was the central foundation in creating the exhibition: the artists work on a shared installation, in which each work simultaneously exists as a single entity and as a part of a broader environment. The ecosystem of the exhibition relies on an inclusive and trustful approach towards artistic creation that lays the bases for an open-ended dialogue among its components and shows how vulnerable relationships among living organisms can be. Flourishing like a plant that embraces the external world, the installation adapts its needs to the surrounding context without any attempt to transform it. The exhibition space displays an artificial landscape inspired by the essential forms of a natural environment.

The immersive dimension of the installation engages the audience in a physical and psychological experience in which the three artistic practices engender different sets of questions about the relations between living and non-living entities, or about human presence and its absence.

Anne-Charlotte Yver's works embody the exoskeleton of the installation that maintains the complex system of elements together. Her plexiglass and steel structure evokes a twilight zone in which something has either just happened or is about to happen. The suspension of the components and their transparency increases the fragile dimension of the work, establishing vertical and horizontal lines within the exhibition. The series of suspended sculptures is reminiscent of the traces of a moulting process in which an insect, in order to reach the final state of its metamorphosis, develops new cuticles by abandoning the old ones, emphasising the absence of a body and its future projection at the same time.

Enzo Mianes combines volumes and bi-dimensional objects fostering a parallel between human and nature. The plexiglass showcase grows up from the floor like a stalagmite, creating a tension with Anne-Charlotte Yver's horizontal structure. Filled with soil sourced locally near the gallery, the work has been devised to contain a human body, eventually replaced by organic and mineral materials. Through this work, the artist crystallizes the ultimate reappropriation of the environment by nature, expressing a radical break with the asymmetries between container and contents. The disk, symbol of perfection and infinity, aims at manifesting the capture of a moment, the point of origin of the work's creation.

Like a gash on the outside world, Anne-Charlotte Finel's videos visually extend the limits of the scenery and engage the viewer in a profound contemplation of an elsewhere. The fragile texture of the images, resulting from an alteration of colours, claims the vulnerable tension between dark and light, calmness and instability, survival and destruction, which characterises both terrestrial existence and cosmic space. A synthetic sound flows from multiple sources and pervades each element of the show, acting like an amniotic fluid.

The exhibition is curated by Curate It Yourself. French DJ and producer Voiski has created the sound track for the show.

Anne-Charlotte Yver

(Born in France, 1987. Lives and works in Paris)

Within her work, Anne-Charlotte Yver experiments with the transformations of several mediums and their possible states. She pushes the materials used to their limits, bringing about a perceptible tension. « Each project tends to emanate from the previous one; there are always remains left to work on or a new question that arises. [...] If one can be tempted to consider a work in its apparent isolation, for me it is always in an open and changing resonance. » (Anne-Charlotte Yver)

She did several solo exhibitions at L'ahah, Paris; Galerie Marine Veilleux, Paris; Les Barreaux, Nuit Blanche 2015, Paris; Embassy Of Foreign Artists, Genève, Suisse; Galerie In Situ, Paris. Her main collective exhibitions occurred at: Castello di Lajone, Italy; Halle Girard, Lyon (Outdoor program of Palais de Tokyo, Paris); Le studio, Maison Hermès, Séoul, Corée; Le Forum, Ginza, Tokyo, Japon. She has received several awards: Fénéon de la Chancellerie Award from Universités de Paris; Sculpture Award Georges Coulon, Institut de France; Sculpture Award from Joseph Epstein Foundation.

Anne-Charlotte Finel

(Born in France, 1986. Lives and works in Paris)

Anne-Charlotte Finel works in those moments of the day which are characterised by a partial or total absence of light, when everything seems pending in a mysterious and uncertain temporality. In her videos, subjects and landscapes act like memories, dreams or visions, showing the interconnection between nature and human activities. The grainy image is an integral part of this transient moment.

Recent solo exhibitions of her work have taken place at Ateliers Vortex, Dijon; French Institute of Russia; Jousse Entreprise Gallery, Paris; Galerie Edouard-Manet, Gennevilliers. She took part in various collective exhibitions: Castello di Lajone, Italy; Kasteel Wijlre, The Netherlands; Gallery of Casa de Francia, Mexico; Château de Villeneuve-Lembron (Outdoor program of Palais de Tokyo, Paris); Quai Branly Museum, Paris. Her works are part of important public collections: FMAC, CNAP, Mac/Val Museum.

Curate It Yourself

"Reciprocal Reliance" is an exhibition curated by Claudia Buizza and Pietro Della Giustina, founders of the curatorial collective Curate It Yourself. CIY aims to support and promote emerging international artists and to introduce them to different artistic scenes in partnership with artistic institutions and professionals in France and abroad. Curate It Yourself develops a collaborative curatorial practice devoted to the experimentation of new forms and strategies of presentation and display, practicing exhibition as medium and applying systemic analysis to the contemporary art world.

<https://curateityourself.com>



[Outline]

[Artist]

Anne-Charlotte Finel, Enzo Mianes, Anne-Charlotte Yver

[Title]

Reciprocal Reliance

[Dates]

Fri. 25 January - Sat. 23 February, 2019
12 : 00 - 18 : 00 *Closed on Sun. Mon. Holidays

[Venue]

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Image

Cover : Still video, Anne-Charlotte Finel, *Fosse*, 2018, 1 min 43 sec, HD video, color, music by Luc Kheradmand